

The Parcival Project, Creating A Festival Celebration



Facilitator: Emmanuel Vukovich

To join advance collaboration on Zoom with this group or for further information, please contact Emmanuel Vukovich emmanuelvukovich@gmail.com

Over the course of the Festival of Initiative, a ritualized ceremony celebration will be cultivated and co-created by festival presenters and participants. Led by members of **The Parcival Project** with collaboration from the local and international community, this ceremony will bring together the principal spiritual streams that will be present at the Festival: Anthroposophy, Christianity – both Western and Eastern Ukrainian Orthodox and First Nations. The collaborative nature of this new and original ceremony will integrate artistic and ritualistic elements including: music, movement, spoken word, visual imagery and prayer gathered from the various religious, artistic and spiritual streams in Canadian, North & South American, Eastern European, Russian & Ukrainian and the First Nations & Metis peoples from the Manitoba region. The final ceremony will be consecrated on the closing morning of the Festival, August 15th. It will then be shared with the larger community on August 16th at the Canadian Museum for Human Rights in Winnipeg. This will incorporate the Canadian premiere of **Parzival & Feirefiz – A New Grail Narrative of Diversity**. A digital audio & video recording of this performance will be prepared following the Festival to share with the global community.

Section Affiliations: Performing Arts, Visual Arts, Literary Arts and Humanities, Social Sciences, and Youth Sections and The Movement for Religious Renewal

Team Members: Emmanuel Vukovich, John McDowell, Kwasi Dunyo & Sons, Philippe Sly, George Elliott Clarke, KURBASY (Ukraine) Natalia Rybka-Parkhomenko & Maria Oneshchak, TorQ Percussion Ensemble, The Parcival Project Ensemble

Number of Participants: Open to All

A committed core-team of collaborators that will work together for the duration of the Festival culminating in the Festival Ceremony on August 15th, and the possibility of a performance in Winnipeg on Aug 16.

A larger community of witnesses and peripheral participants/collaborators “the choir” who may or may not be present for the performance on August 16th.

Dr. Emmanuel A. A. Vukovich



- The Parcival Project, Founder & Artistic Director
- Stony Brook University, DMA
- New England Conservatory of Music, Mmus
- Schulich School of Music, McGill University, BMus

Artistic, Social, Religious & Ritual Elements of the Ceremony

Music: Western classical, traditional Ukrainian from the Carpathian Mountains, First Nations drumming & singing.

Speech: Poetry & story-telling - Parzival & the Grail myth, Ukrainian and First Nations stories.

Movement: Eurythmy, Ukrainian traditional dance, First Nations ceremonial dance.

Visual Arts: Painting a backdrop, set design, costumes, lighting.

Literary Arts and Humanities: Wolfram von Eschenbach's Parzival & the Grail Myth, Ukrainian & Russian Folklore, First Nations and Metis Mythology.

Social Sciences Section: Canadian Truth & Reconciliation, healing racism through honoring diversity, collaborative leadership, Theory U & Youth Section: TBC

Religious Renewal: Christian Community/Western Christianity, Ukrainian & Russian Orthodox Christianity; First Nations Spirituality Digital Production: Creation of a digital video/photo slide presentation from the Festival to be presented before the performance in Winnipeg on August 16th.

Friday, August 11

3:00 pm CTB1 The Parcival Project, Creating A Festival Celebration

Saturday, August 12

3:00 pm CTB2 The Parcival Project, Creating A Festival Celebration

Sunday, August 13

3:00 pm CTB3 The Parcival Project, Creating A Festival Celebration

Monday, August 14

3:00 pm CTB4 The Parcival Project, Creating A Festival Celebration

Tuesday, August 15

11:30am CTB5 Festival Celebration