

Novalis: "The World Must Be Romanticized."

Facilitators: Bruce Donehower, Patricia Dickson

To join advance collaboration on Zoom with this group or for further information, please contact Bruce Donehower brucedonehower@icloud.com or Patricia Dickson patriciadickson27@gmail.com

Rudolf Steiner placed great emphasis on Novalis, speaking of him often. In his *Last Address* Rudolf Steiner emphatically points to Novalis, that he would be very important for our 21st century. Novalis points to the future and those who work with him often receive strength and inspiration from him for their own initiatives.

This Creating Together Group will explore the work and biography of the poet Novalis (Friedrich von Hardenberg; 1772-1801). Our group will work toward a presentation of a Novalis fairytale and related texts, such as poems. Our primary text is the fairytale *Hyacinth and Rosebud*. Depending on the configuration of the group, we also may use selections from the fairytale *Atlantis*, selections from the *Fairytale of Eros and Fable*, selections from the novel *Heinrich von Ofterdingen*, and various poems and fragments by Novalis. We will use the texts translated by Bruce Donehower.

Significant in the context of this Festival is that Novalis situates the action in the medieval setting of *Parzival*, creating a literary affinity between Wolfram and Novalis.

This group is a collaborative effort to stage a dramatic Festival event that combines all the sister arts and includes festival participants. It has the title taken directly from Novalis: **"The World Must Be Romanticized."**

Section Affiliations: Literary Arts and Humanities, Visual Arts, and Performing Arts Sections

Number of Participants: Open to All

Advance Participation: Leading to the Festival an advance planning group will be working to prepare for the event. Anyone wanting to creatively participate in this planning process is welcome to participate. Also required are specialists: Eurythmists, Visual Artists, Musicians, Speech Artists, Singers, Actors, Montebanks, Stage Technicians. To get involved, please contact:

Bruce Donehower brucedonehower@gmail.com

Patricia Dickson patriciadickson27@gmail.com

Bruce Donehower



Bruce Donehower, Ph.D. (UC Davis), is the Collegium representative to Dornach for the Section for the Literary Arts and Humanities of the School for Spiritual Science in North America. He is a scholar of British and German Romanticism with a special interest in Novalis. He is a poet, novelist, essayist, musician, story teller, and translator.

You will find more information about Bruce at the website that he designed for friends and members of the Section for the Literary Arts & Humanities at TheLiteraryArts.com.

Patricia Dickson



Patricia Dickson, M.A. double major in Studio Art and Psychology. Sculptor, Director Emeritus of Visual Arts at Rudolf Steiner College, 25 years art faculty member; founder of the Waldorf Subject Teacher Program in Handwork and Foreign Languages; Council Member and Representative of North American Visual Arts Section of the School of Spiritual Science; Goetheanum Certificates in the Visual Arts and in studies in Anthroposophy; co-founder of the non-profit Coros Institute.

Friday, August 11

3:00 pm CTA1 Novalis: "The World Must Be Romanticized."

Saturday, August 12

3:00 pm CTA2 Novalis: "The World Must Be Romanticized."

Sunday, August 13

3:00 pm CTA3 Novalis: "The World Must Be Romanticized."

Monday, August 14

3:00 pm CTA4 Novalis: "The World Must Be Romanticized."

7:30 pm Evening Presentation
Novalis: "The World Must Be Romanticized."

Background for this Group

The presentation will follow the pattern of the masque, as exemplified by Percy MacKaye. For information on the masque and Percy MacKaye, click this link.
<https://vimeo.com/720108929>

For more background on Novalis, a five-part video series is being developed titled: "Novalis, Magical Idealism, and Rudolf Steiner's Last Address." Find information here:
<https://theliteraryarts.com/novalis-magical-idealism-rudolf-steiners-last-address-a-five-part-video-lecture-series-by-bruce-donehower-ph-d/>

You can start with a 20-minute introductory video: <https://vimeo.com/745586570>

To learn more about Novalis himself you can start with this video in which Ludwig Tieck, a very close friend of Novalis, describes Novalis (Friedrich von Hardenberg, 1772-1801) when he was alive. These are Tieck's actual words.
<https://vimeo.com/544765968>

For an idea of how Section Artists have performed other fairy tales by Novalis, click either of these links:
Hyacinth and Rosebud: <https://vimeo.com/439300333>
Atlantis: <https://vimeo.com/748580340>

For more background on Novalis:
www.amazon.com/Birth-Novalis-Hardenbergs-Intersections-Philosophy-ebook/dp/B003N7MSLQ
Or
www.amazon.com/Novalis-European-thinker-Christian-mystic/dp/B005C1U8X6